

John Philip Sousa National High School Honors Band Audition

in cooperation with bandworld.org

Sonate II

Movement II (Allegro)

G. F. Handel

Oboe

Allegro ♩ = 96 - 108

(Don't play staccatos too short)

f *p*

5 *cresc.*

8 *f* *p* *f*

12 *f* *p* *f* *cresc.* *cresc.*

15 *f* *ff* *f*

21 *p* *f* *p* *f*

24 *p* *f* *cresc.*

28 *f* *p* *p* *pp*

32 *cresc.* *cresc.* *f*

36

40 *tr* *rit.* *f* *tr*

Adagio

John Philip Sousa National High School Honors Band Audition

in cooperation with bandworld.org

Oboe

Chromatic Scale

$\text{♩} = 96$

Musical notation for a chromatic scale in 4/4 time. The scale starts on middle C (C4) and ascends chromatically to G4, then descends chromatically to C3. The notation is written on a single treble clef staff. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 5 and 9 are indicated at the start of their respective lines.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for the piece "Danny Boy" in 4/4 time, marked "Old Irish Air" and "Slowly and Freely". The notation is written on a single treble clef staff. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. Performance markings include "rit." at the end of measure 12 and "a tempo", "rit.", and "Slower" under measures 13, 14, and 15 respectively.