

John Philip Sousa National High School Honors Band Audition
in cooperation with bandworld.org

Sonata No. 3

(Movement II - Allegro)
Measure 1 - 32

Alto Saxophone

G. F. Handel

Allegro ♩ = 90 - 108

The musical score is written for Alto Saxophone in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 90 - 108. The dynamic is marked 'mf'. The music features a series of eighth-note patterns, often beamed in groups of four or six. A box containing the number '15' is placed above the 15th measure of the score. The score ends with a final measure on the eighth staff.

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Alto Sax • Sonata No. 3

23 25

Musical staff 23-25: Treble clef, key signature of one flat. Staff 23 contains a continuous eighth-note pattern. Staff 24 continues the pattern with some rests. Staff 25 begins with a boxed measure number '25' and continues the eighth-note pattern.

26

Musical staff 26: Treble clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff.

29

Musical staff 29: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

32 STOP 33 *f*

Musical staff 32-33: Treble clef, key signature of one flat. Staff 32 ends with a double bar line and the word 'STOP'. Staff 33 begins with a boxed measure number '33' and a dynamic marking of *f*.

35 *p*

Musical staff 35: Treble clef, key signature of one flat. Starts with a dynamic marking of *p*.

38 *poco allarg.* *f* *f a tempo*

Musical staff 38: Treble clef, key signature of one flat. Includes dynamic markings *poco allarg.*, *f*, and *f a tempo*.

41 *p* *poco rit.* *f*

Musical staff 41: Treble clef, key signature of one flat. Includes dynamic markings *p*, *poco rit.*, and *f*.

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Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single line, starting on middle C and moving chromatically up and then down.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked "Slowly and Freely" and includes dynamic markings of *a tempo*, *rit.*, and *Slower*.